

Reaching People, Celebrating Places

25 February 2015 / 10:00 - 16:30

This Symposium is part of the 'Follow the Diversion' programme (*for more information see below)

Faceless Arts presents a one-day discursive event in partnership with the Knowledge Exchange Network (ArtsKEN), exploring creativity in the regions and on the borders, with inspirational talks from UK arts practitioners, policy-makers and academics. The day will feature dynamic case-studies, thought-provoking discussions and practical suggestions for instigating creativity, and is aimed at artists, academics, policy makers and community groups.

Date: Wednesday 25 February 2015, 10.00am to 4.30pm.

Venue: Junction, Paradise Place, Goole, DN14 5DL

Googlemap link: <https://goo.gl/maps/egOG7>

BOOKING ESSENTIAL at <http://followthediversion.weebly.com/symposium>

Tickets are priced at £50 per Standard ticket, £30 Earlybird ticket (by 16th January), £30 for community groups, unwaged and students. Lunch and refreshments are included.

Schedule

Morning – Celebrating Place

10:05 – 10:10 Welcome and introduction to the morning.

Prof. Franco Bianchini (Professor of Cultural Planning and Policy, Leeds Beckett University)

10:10 – 10:20 People + Place = inspirational events.

Stella Hall (Independent Event Producer and Key Note for the morning's panel)

10:30 – 10:40 Funding projects about people and place.

Ralph Dartford (Relationship Manager, Touring, the North, Arts Council England)

10:40 – 10:50 Sharing intergenerational stories of people and place.

Bev Adams (Artistic Director, Faceless Arts)

10:50 – 11:00 Arts events in the making of place: Hypervelocity & the Grand Départ Yorkshire.

Adele Poppleton (Creative Economy & VCS Development Manager at Kirklees Council).

11:00 – 11:20 Questions

11:20 – 11:35 Break

11:35 – 12:25 Breakout discussion groups

12:25 – 13:15 Lunch and networking

13:15 – 13:35 Feedback from breakouts

Afternoon - Reaching People

13:35 – 13:40 Introduction to the afternoon.

Prof. Franco Bianchini

13:40 – 14:00 From participation to decision making.

Dr Leila Jancovich (Participation and Engagement in the arts Network, and Key Note for the afternoon's panel)

14:00 – 14:10 Reaching and engaging rural communities, Transported Art.

Nick Jones and Elaine Knight (Programme Directors, Leisure in the Community)

14:10 – 14:20 Arts Festivals that provide for people with disabilities.

Richard Sutton (Director, Disability Rocks)

14:20 – 14:30 Carnival and its role in nurturing community ambassadors

Pax Nindi FRSA (Chief Executive, Global Carnival Centre)

14:30 – 14:50 Questions

14:50 – 15:05 Break

15:05 – 15:55 Breakout discussion groups

15:55 – 16:15 Feedback from breakouts

16:15 – 16:30 Plenary

16:30 Close

* Follow the Diversion is a strategic touring project for 2015/16 run in partnership with Junction Goole, which aims to increase appetite for outdoor community events through poignant memories, shared identity and an emphasis on taking time to stop and see what may be around you. Funded by Arts Council England, the project includes a tour of 6 communities towards York, Hull and Doncaster, within a 45 minute drive of Junction, Goole; a series of training courses for community event managers and the Follow the Diversion Symposium.

About Faceless Arts

Established in 1990, Faceless Arts works at the leading edge of outdoor community arts practice with communities less well-served by creating exceptional arts experiences for everyone ... everywhere. Faceless Arts builds creative communities, bringing art and people together in the outdoors, on doorsteps, playing fields, in parks, shopping centres and at public events. The company aims to inspire, connect and energise; helping people to feel proud of who they are and where they live by exploring identity and well-being, tackling isolation and redefining outdoor spaces as places for creativity and social gathering.

<http://facelessco.com> @FacelessCompany

About Knowledge Exchange Network

The Knowledge Exchange Network conducts research exploring key issues in participation and engagement in the arts across the North of England. Coordinated by Leila Jancovich, (Senior Lecturer in Cultural Policy, Arts and Festivals Management at Leeds Beckett University) and Professor Franco Bianchini (Cultural Planning and Policy), the Network creates opportunities for knowledge exchange between cultural researchers, policy makers, managers and practitioners from across the North, to debate key issues around cultural development generally and participation and engagement in particular.

<http://www.participationandengagement-arts.co.uk> @artsken